

STAY TOGETHER FOR THE KIDS

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKkiD182

Words by Tom
Music by Mark
Arranged by & Travis



A Intro

Slowly ♩ = 72

D

D/C#

Bm

A5

1

Gtr I *mp*
let ring-----|

T	A	B
	0 7 0 4 0 0 7 0 4 0	5 5 5 4 0 4 0 4 4 0
	2 0 4 0 2 5 0 0 0 4 5 4 2 0	2 2 4 0 2 5 0 0 0 4 5 4 2 0

B Verse

D5

Bm7

3

let ring-----|

T	A	B
	7 7 7 7 7 7 7 7	5 5 7 5 5 5 7 5 5 5 7 5 5 5
	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

Asus4

A5

5

let ring-----|

T	A	B
	7 7 7 7	0 0 7 0 0 0 7 0 0 0 7 0 0 0
	9 9 6 6	0 0 7 0 0 0 7 0 0 0 7 0 0 0

C Chorus

D Interlude

11

D D/C# Bm A5

T

A

B 5 5

Gtr I *mp*
let ring

T

A 0 7 0 4 0 0 7 0 4 0 2 0 4 5 4 2 0

B 5 5 5 4 4 4 4 2 2 0 0 0 4 5 4 2 0

13

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. Below the staff, the text "Gtr I" is written. Further down, the text "let ring" is written with a dotted line extending to the right. At the bottom, there is a guitar tablature with three staves labeled T, A, and B. The tablature contains numbers representing frets.

Gtr I

let ring-----|

T														
A	5	0	7	0	4	0	4	0	7	0	4	4	0	
B	5	5	7	5	4	0	4	4	7	4	4	0	2	2
	5	0	7	0	4	0	4	0	7	0	4	4	0	2
	5	5	7	5	4	0	4	4	7	4	4	0	2	2

E Verse 2

15

D5

Bm7

Gtr I

let ring

T																			
A	0	2	0	2	2	0	2	0	2			2	0	2	2	0	2	0	2
B												2					2		

The musical score for 'let ring' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff, with notes and rests. The second system is a tablature for a guitar, with three staves labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 0-2 to indicate fret positions. The piece concludes with a double bar line and repeat dots.

C Chorus

19

G5

D/F#

3x

Gtr II *fff*

T

A

B

19

21

G5

D/F#

T

A

B

F Interlude

The musical score for guitar consists of two systems. The first system features a melodic line in the treble clef, starting on a whole note chord (F#4, A4, C5) and transitioning to a half note chord (F#4, A4). Above the staff, there are three guitar-specific notations: a palm mute (P) on the first measure, and two chords with slurs: Gsus2/D and A5/E. The second system shows a continuous melodic line in the treble clef, characterized by eighth-note patterns with slurs. Below the staff, there is a bass line with a 'let ring' instruction, indicated by a dotted line. The bass line is written in a simplified notation with numbers 7, 10, and 12, suggesting fret positions. The score is divided into two measures by a vertical bar line.

D

Gsus2/D

A5/E

25

Gtr III *mf*

let ring

T 10 10 10 10 10 10 10 10 10 10

A 7 10 10 10 10 10 10 10 10 10

B 7 10 10 10 10 10 10 10 10 10

[illegible][illegible]

Gtr II

T

A

B

A.H.
[0]

E

G Pre-Chorus

[illegible]

H Chorus

33

G5

D/F#

4x

I Outro

35

G5

D/F#

T
A
B

T A B

37

G5

D/F#

T

A

B

Gtr I <i>f</i>		
T		
A		2
B		

39

G5 D/F#

T
A
B

3 2 3 2

41

G5 D/F#

T
A
B

3 2 3 2

43

G5 D/F#

T
A
B

3 2 3 2

The image shows a musical score for the song "The Rose Tree". It is divided into two systems. The first system is for the guitar, and the second system is for the vocal melody. The guitar part is written in G major (one sharp) and 4/4 time. The right hand plays a continuous eighth-note pattern, and the left hand plays a bass line. The vocal part is written in G major and 4/4 time, with a simple melody. The score is divided into two systems, each with a guitar and a vocal staff.

System 1: Guitar

Right Hand: G5 (4/4)

Left Hand: D/F# (4/4)

System 2: Vocal

Right Hand: G5 (4/4)

Left Hand: D/F# (4/4)